Underground Artist Shirt

Through his characters, Jeremiah Harada displays the everyday awkwardness of human emotions and the sometimes painful dichotomy of their simplicity and complexity. His characters are equal parts grotesque and amusing; though, through the sentiments they exhibit, frequently via simple accompanying text or intent facial expressions, are uncomfortably relatable in their vulnerability. They seem like images plucked from a deep subconscious, both dreamlike and, at times, nightmarish. You can see his work on his Instagram page @mrharada #mrharada_art

Artist Shirt

Freddie Baer is a political artist and graphic designer who lives in San Francisco. She is best known for her detailed surrealistic collages. Her illustrations have appeared on book covers, t-shirts, posters and album covers. A book of her early collage work "Ecstatic Incisions: The Collages of Freddie Baer," was published by AK Press.

Girlie Shirt

Nikkea Takagi is a self-taught, Bay Area based artist. She is deeply influenced by her life's travels, her Japanese heritage (which is delicately incorporated throughout her work), and the endless journey inward towards greater self-knowledge. Working mostly with enamel and acrylic paint, she creates art that is intimately symbolic of her experiences in this lifetime and the emotions she is most familiar with. Her imagery of spirit guides and warrior women is intended to represent our strength during the endless battle to preserve internal bliss. Takagi strives to produce work that empowers the viewer to counter the negativity we face daily and swim against the natural and effortless downward flow of self-doubt. Please feel free to reach out to Nikkea at nikkea.takagi@gmail.com

Tote Bag

We once dreamed of jet packs and living in glass-domed palaces on Mars. Nowadays, you have to bum a ride on some rich guy's private rocket to get to the International Space Station and it's full of super-bored people in their T-shirts keeping bacteria as pets and waiting for more Weetabix to be delivered. KFJC's new "Contents Under Pressure" tote bag, inspired by Soviet imagery of the '50s and '60s, brings you the triumph of space travel that we were all waiting for. It's perfect for carrying your Sun Ra LPs!

Donation Hotline 650.941.6800 or go to KFJC.org

Message from our GM

The KFJC Fall Fundraiser is here! With your donations we will have the ability to fund our basic operating costs such as equipment repair and replacement, purchasing music and upgrading our facilities and operations. KFJC is listener funded and volunteer operated. Your support is crucial to our success.

Donating to KFJC is easy. Just call us at (650) 941-6800 twenty-four hours a day or donate on our website at kfjc.org. You may also send a check payable to: "Foothill-De Anza College Foundation" to KFJC 12345 El Monte Road, Los Altos Hills, CA 94022 (note KFJC in the check memo section). All donations are tax deductible.

KFJC is dedicated to providing a venue for unique music and radio programming, live broadcasts, live musical performances all year round in the "Pit" and specialty programs. Your support for KFJC is always greatly appreciated!

Thank you, Eric Johnson, General Manager

Live From The Devil's Triangle Volume 18

KFJC is well-known for its commitment to presenting the best in live music, wherever it occurs, from our studios in Los Alto Hills to venues around the world. KFJC is proud to present the latest volume in our continuing series of collections documenting these live performances. Live From the Devil's Triangle Volume 18 is a two CD set. As always, an international cast of bands and a wide variety of genres are represented in this veritable cornucopia of modern sounds. Some of the bands included are: Insect Ark, Abigail, Hive Mind, Street Eaters, Xenotaph, Dunkelpek, Lecherous Gaze, Death Monk, Altar De Fey, Coral Remains, Wav, Woolen Men, Ex-Cult, Lord Tang, Harassor, Hotel, Agata, Banditos, Diners, Shinobu, Kiran Arora, Siobhan, The Aerosols and The Classical.

"Have I gone mad? I'm afraid so, but let me tell you something, the best people usually are."

Guerrilla Ontology - with Roland Blunt
Monday 6am - 10am
Sonic deconstructionism: embracing absurd, aberrant, perplexing, sardonic models of rhythm, noise and word. Reality Is What You Can Get Away With.

Down on the Farm - with Sally Goodin
Monday 10am - 2pm
Playing Country music: Bluegrass, Cajun, Classic, Cowboy, Folk, Old Time, Rockabilly, Western Swing, and Zydeco.

Legal Counsel - with abacus finch
Monday 2pm - 6pm
You didn't hear it here...

Thoughtline - with Robert Emmett
Monday 6pm - 7pm
Each week Thoughtline brings you fun things, interesting things, things you need to know.

Beyond Room 222 - with Pete Dixon
Monday 7pm - 10pm
A mix of pop, noise, punk and drones with some excursions into underground psychedelia of the late '60s. From 8:00 to 8:30pm hear blues music from 1920 to 1970.

Mouthbreather
Monday 10pm - 2am

The Forest Fire - with Honey Bear
Tuesday 2pm - 6pm
No junk radio, just earthly goods. Eat these weird berries from the woods. Now you're seeing colors, you are getting higher. It's time to start a forest fire.

From the Vault
Tuesday 6pm - 7pm
Forgotten treasures from the KFJC Vault.

Too Cool for School - with Cynthia Lombard
Tuesday 7pm - 10pm
Too Cool For School explores all kinds of music - from upbeat indie pop to somber confessionals to improvisational sounds.

The Mobius Strip - with Ras Babo
Tuesday 10pm - 2am
The Mobius Strip is a single-sided three-dimensional figure, also used to represent infinity. The show is a melting pot of styles but with a definite bend towards different beats.

Dancing in the Fast Lane - with Ann Arbor
Wednesday 6am - 10am
Dance and sing your way around the globe like there's no one watching. Because on Wednesday mornings, no one is.

"How puzzling all these changes are! I'm never sure what I'm going to be, from one minute to another."

Lubbock or Leave It - with Joe Ed Dick
Wednesday 10am - 2pm
Pure country music, all the vitamins, protein and carbs of your grandma's best turkey dinner, plus 15% alcohol! Vintage Radio Dramas at 11:30. Dick on Screen at noon - because watching TV and movies is easier than getting up at 3am to go fishing.

The Litter Box - with Cinderaura
Wednesday 2pm - 6pm
Puurrr-fectly pleasurable brain damaging frisky noises and finickly finessed hairballs. An audible compendium prowls your unsuspecting perky ears.

Sports Middle - with Kevin O'Dante & Gus Lignos
Wednesday 6pm - 7pm
Kevin O'Dante and Gus Lignos lead the way in this hour full of sports mayhem, irreverence and insight.

Searching for the Holy Grail - with Pax Humana
Wednesday 7pm - 10pm
Surf on the edge of all the variety the Wave of the West has to offer. Explore multiple genres of music as we ricochet from one sound to the next. KFJC has hidden treasures and we are the pirates searching for them.

The Weirding Way - with Muad' dib
Wednesday 10pm - 2am
Even my name is a killing sound.

Henhouse - with Fox Populi
Thursday 6am - 10am
Javie Dance Party.

Reasonable Expectations - with Billie Joe Tolliver
Thursday 2pm - 6pm
It's pretty much what you think it's going to be.

For The Record - with Dave Emory
Thursday 6pm - 7pm
David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada and Europe.

It Has a Beat... with Belladonna
Thursday 7pm - 10pm
...but you can't dance to it! A glitchy, quirky, thumpy, perky, electro-ambient excursion. Poisonous if taken in large doses. May cause hallucination, euphoria, dilated pupils and disorientation.

"My dear, here we must run as fast as we can, just to stay in place. And if you wish to go anywhere you must run twice as fast as that."

"I don't think"... "Then you shouldn't talk" said the Hatter.

Naysayer
Thursday 10pm - 2am
The Attic: that dusty space filled with surprises, treasures and dirty family secrets. I told you not to go up there.

Jazz Collective - with Cousin Mary, Goodwrench & Carson Street
Friday 10am - 2pm
All kinds of jazz. Traditional, experimental, big band - just about everything in the world of jazz.

What is Grawer? - with Grawer
Friday 2pm - 6pm
People on the street stop me and ask...what the 4#@% is Grawer? 'I don't get it' they say...'I don't understand'...I hang and shake my head...words don't describe Fridays 2-6pm.

For The Record - with Dave Emory
Friday 6pm - 7pm
David Emory is a political researcher and broadcaster whose California-based radio programs are heard on a regular basis in the United States, Canada and Europe.

Girl Version - with Maybelline
Friday 7pm - 10pm
Radio energy's a weird and wonderful thing. Unfortunately, the testosterone involved seems to overshadow things sometimes... listening to the Girl Version is an approach to sound that subscribes to an entirely different chemical.

The Wild Kingdom - with Goodwrench
Friday 10pm - 2am
Goodwrench mixes, mangles, perverts and purees electronic sounds of all types. A work in progress or a piece of work?

The Ultimate Trip - with SAL 9000
Saturday 6am - 9am
SAL 9000 opens the pod bay doors and takes you on a galactic journey through the universe. Hear the cosmic rays as the sun rises and gaze out at the planets and stars.

The Norman Bates Memorial Soundtrack Show - with Robert Emmett
Saturday 9am - 12pm
Hear The Good, the Bad, and the Ugly in music from stage & screen. Listen to what you watch. Music from silent films, yesterday's classics and today's latest releases. Listen and obey!

Groove Therapy - with Ms. Tiza
Saturday 12pm - 3pm

Number 6
Saturday 3pm - 6pm
No.6: "I'm going to escape No.2: "You, Number 6?"
No.6: "Ah, yes, I'm going to do better than that. I'm going to escape and come back." No.2: "Escape and come back ...?"
No.6: "--escape, come back, wipe this place off the face of the earth, obliterate it... and you with it."

Stream of Consciousness/Reverb Hour - with Cousin Mary
Saturday 6pm - 9pm
Stream of Consciousness from 6pm to 8pm stretches the definition of the word eclectic. The Reverb Hour from 8pm to 9pm is a high energy blast of instrumental surf - are you stoked?

No Way Out - with Zero Gravity
Saturday 9pm - 12am
Good evening, and welcome aboard the 9 p.m. flight of No Way Out, with your pilot Zero Gravity. Flight time will be 3 hours, and we will be cruising at an altitude of 89.7 MHz. Real guitars and drums will be used, so expect turbulence.

Soul Patrol
Sunday 12am - 3am
Late in the evening, turn the lights down low and feel the groove in your soul.

slippy's sunrise service - with Mr. Slippy
Sunday 6am - 9am

Sunday Morning Coming Down - with Dangerous Dan
Sunday 9am - 12pm
You'll hear plenty of Psych and Prog intermingled with an element of surprise. The listener is just as likely to hear Johnny Cash as Amber Asylum.

Uncle Al
Sunday 12pm - 3pm
Uncle Al has been bouncing around on Sundays for a while now. He's currently on from noon until 3pm, with weekly excursions into the Hippy's Graveyard from 1 until 3, preceded by one hour of material at least he thinks is funny.

Jah's Music - with Spliff Skankin'
Sunday 3pm - 7pm
Four solid foundation hours of Reggae music in all styles from all over the world, featuring interviews, giveaways, requests and a calendar of Reggae events.

Eating Disorder - with Thurston Hunger
Sunday 7pm - 10pm
An unsteady diet of sound. Or is it a steady diet of unsound? Chunks of raw rock simmered over boiling beats. International spices mixed in as available and jazz prepared upon request.

"Curiouser and curiouser!"

"Begin at the beginning," the King said, very gravely, "and go on till you come to the end: then stop."

"Imagination is the only weapon in the war against reality."

KFJC 89.7 FM
Foothill College
12345 El Monte Road
Los Altos Hills, CA 94022

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